

ABSOLUTE BATMAN™



ALL IN

13+
TEEN **E**



SNYDER
DRAGOTTA
MARTIN



EXPLORE
ALL THINGS
ALL IN!

© & TM DC.

ALL IN

DC is **ALL IN** in 2025, with new series and new adventures across the DC Universe!



ART BY FICO OSSIO & ULISES ARREOLA



AND...
YOU'RE ALL
DONE.



THANKS,
LESLIE. AND
THAT'S THE
LAST ONE?

YEP. HE'S
GOOD TO GO.
BUT...



...YOU START
GROWING *FANGS*
OR *POINTY EARS*,
MISTER, YOU CALL ME
RIGHT AWAY.
GOT IT?

OKAY, DR.
THOMPSON.



"OTHERWISE...
THAT SHOULD BE
THE *END* OF YOU
AND BATS."



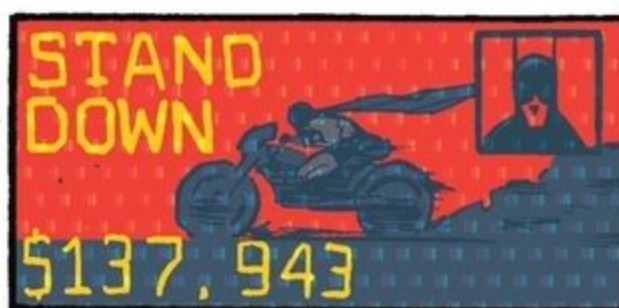
ABSOLUTE
BATMAN

"THE ZOO"

PART FIVE



He revs the engine as he rounds 27th.



\$137,943



Revs it louder at 39th.



Taunting them to try him.

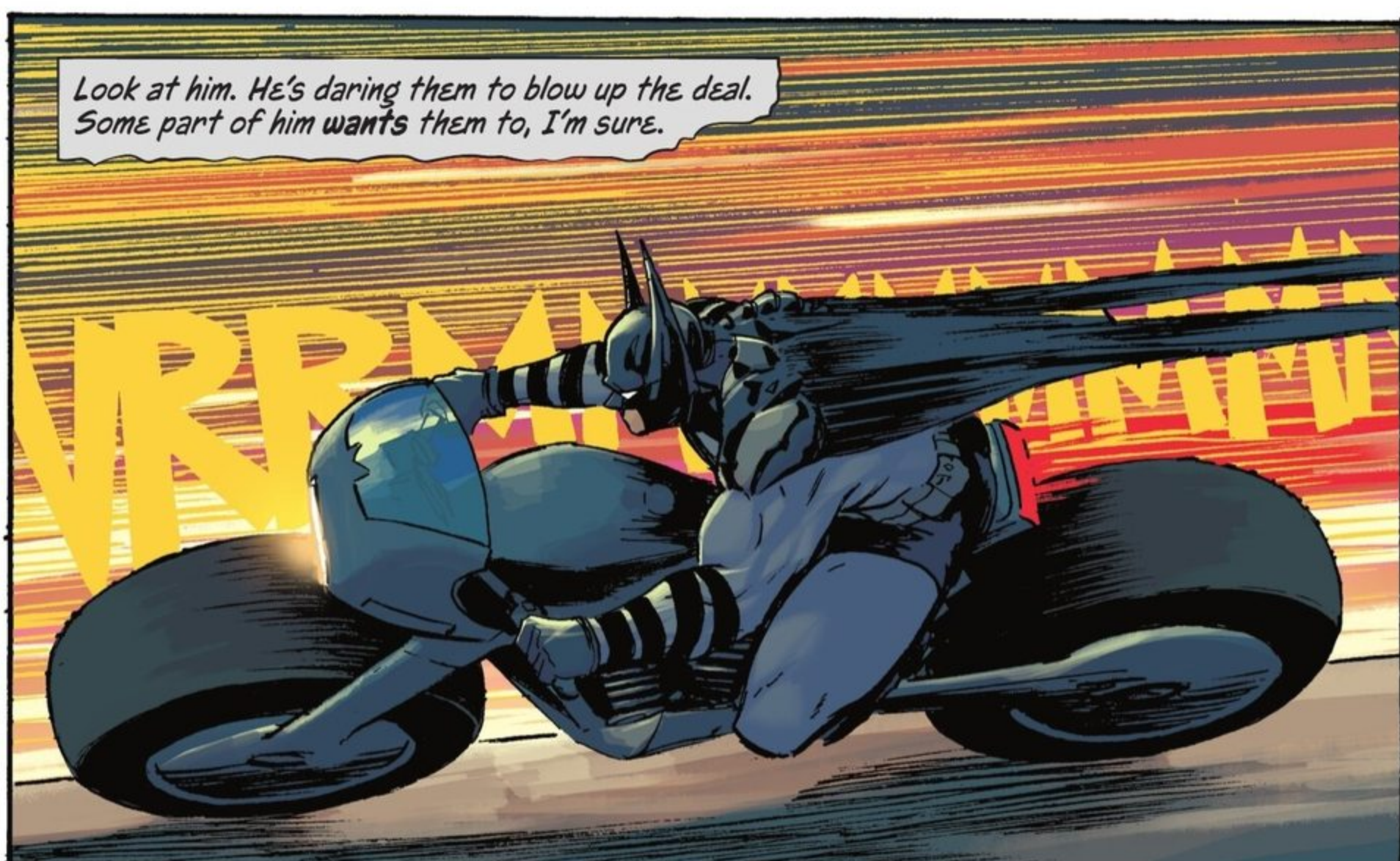


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But they all just watch...

...and let him pass.



Look at him. He's daring them to blow up the deal. Some part of him wants them to, I'm sure.



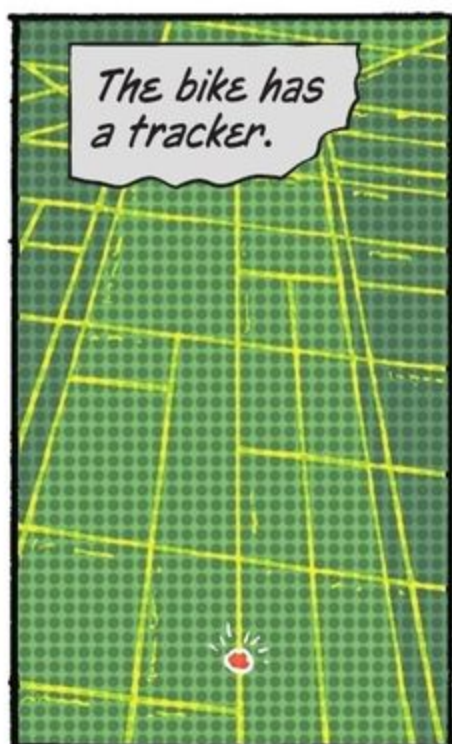
Watching that dot, I half expect him to do it himself, drive right past the meeting spot.

But he doesn't.



Instead, he stops right where he's supposed to. And goes into the building.

WELL DONE.

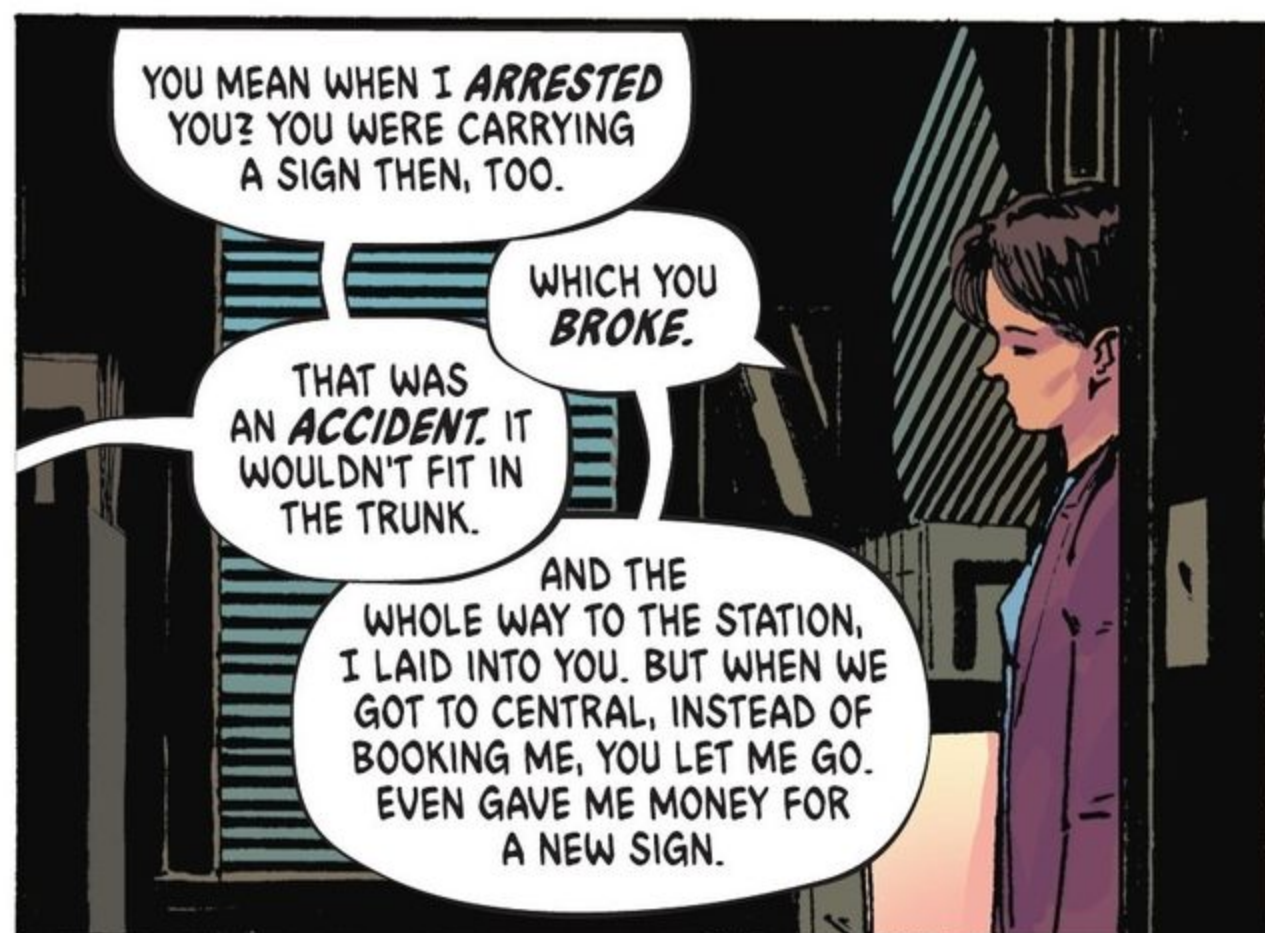


The bike has a tracker.



My handler calls just then. They have what they need. He says I should leave now.

I tell him I'm leaving, but stay right where I am.





"...THAT'S WHAT **REALLY** STINGS."

GO ON, HONEY.

YOU...WANTED TO TALK TO ME, MR. GORDON?



I DID, BRUCE.



LOOK, I'M NOT MUCH GOOD AT THIS, BUT...I JUST WANTED TO SAY THAT I'VE SEEN A LOT OF BRAVE **ACTS** IN MY LIFE.

BUT I HAVEN'T KNOWN MANY BRAVE **PEOPLE**.



YOUR DAD, HE WAS ONE. HE SORT OF **SHONE** WITH IT. I SEE THAT WHEN I LOOK AT YOU, TOO.

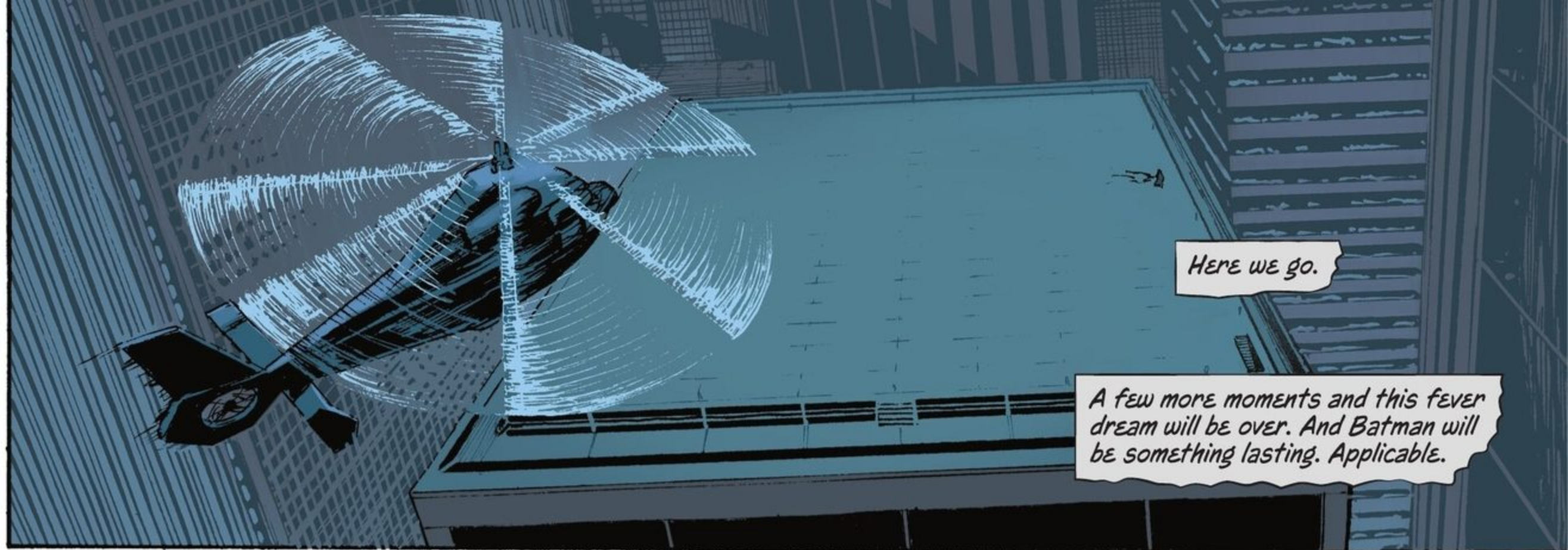


I'LL LET YOU GO NOW, BUT I ALSO WANTED YOU TO KNOW THEY'RE GOING TO TEAR DOWN THE ZOO, OKAY?

WHAT ARE THEY GOING TO PUT THERE?

I DON'T KNOW. SOMETHING **PRACTICAL**, I'M SURE. BUT YOU WON'T HAVE TO LOOK AT IT EVER AGAIN.

IT'LL BE GONE FOR GOOD, OKAY?



Here we go.

A few more moments and this fever dream will be over. And Batman will be something lasting. Applicable.



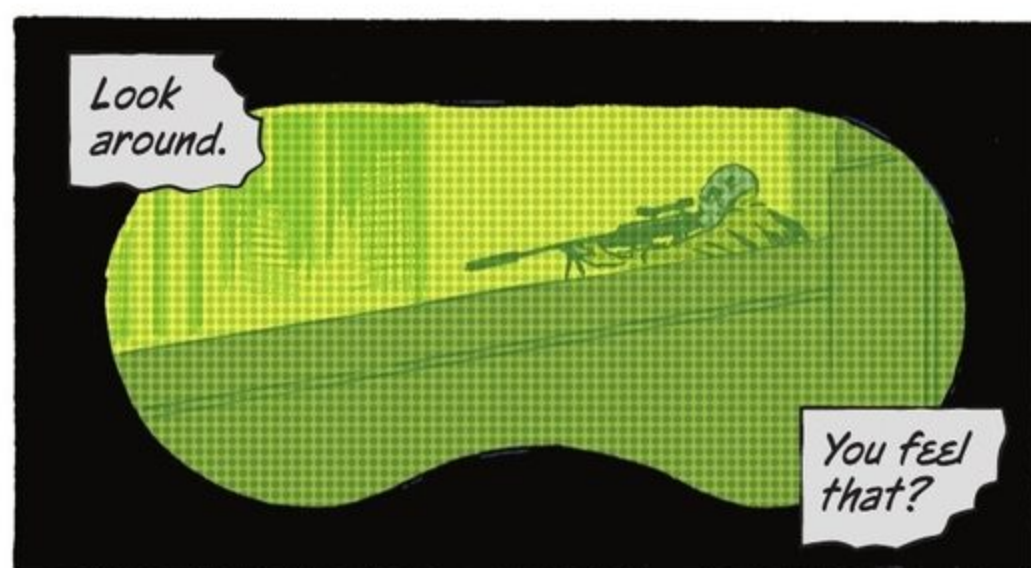
For a moment, his back tenses. Almost imperceptible...



...but I catch it.



EASY THERE, EASY.



Look around.

You feel that?



They're all jealous of you.



Because you did it.



You won.



HELLO THERE! LET'S MAKE YOU **RICH!**



I'll tell you a secret. I'm bloody jealous of you, too. Because I learned too late. But you... cheers, Mr. Wayne.



SO IT'S
ALL SET, BUDDY.
**TWO HUNDRED
MILLION.** ANON
TO ANON. THE CODE
TO THE ACCOUNT
WAS SENT THIS
MORNING.



I KNOW.
I ALREADY USED IT ON
SOMETHING.



HA!
AMAZING!
LOOK AT
YOU.



WAIT!

BRUCE,
WHAT ARE
YOU--



MR.
GORDON!
STOP!



ON WHAT? CARS, PLANES,
BAT- COMPUTERS?

HOW MUCH
DID YOU USE?
I HAVE TO
KNOW.

**ALL
OF IT.**



BRUCE?

WHAT
IS IT?



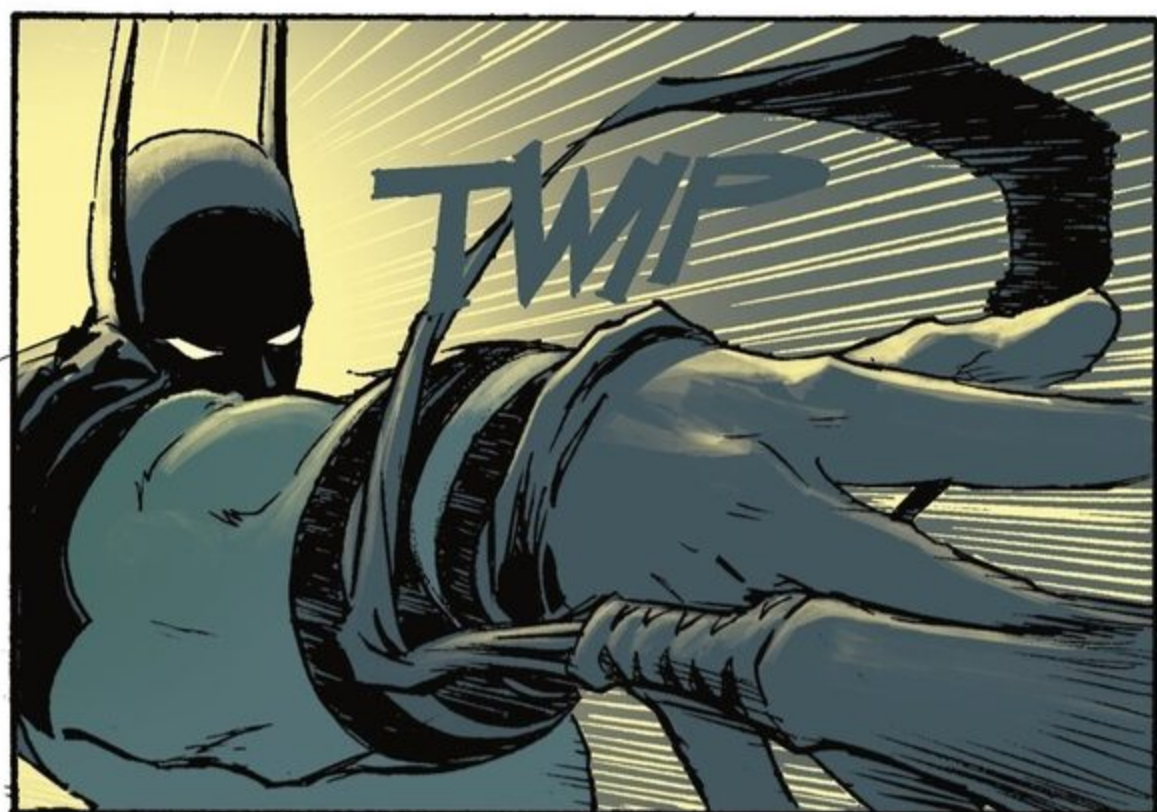
»HUFF HUFF«
I DON'T WANT THEM
TO KNOCK DOWN THE ZOO.
OR TURN IT INTO SOMETHING
"PRACTICAL." I WANT
SOMETHING THERE THAT
MAKES EVERYONE LOOK.
LIKE YOU SAID,
SOMETHING THAT **SHINES.**



WANT TO
SEE HOW I
SPENT IT?



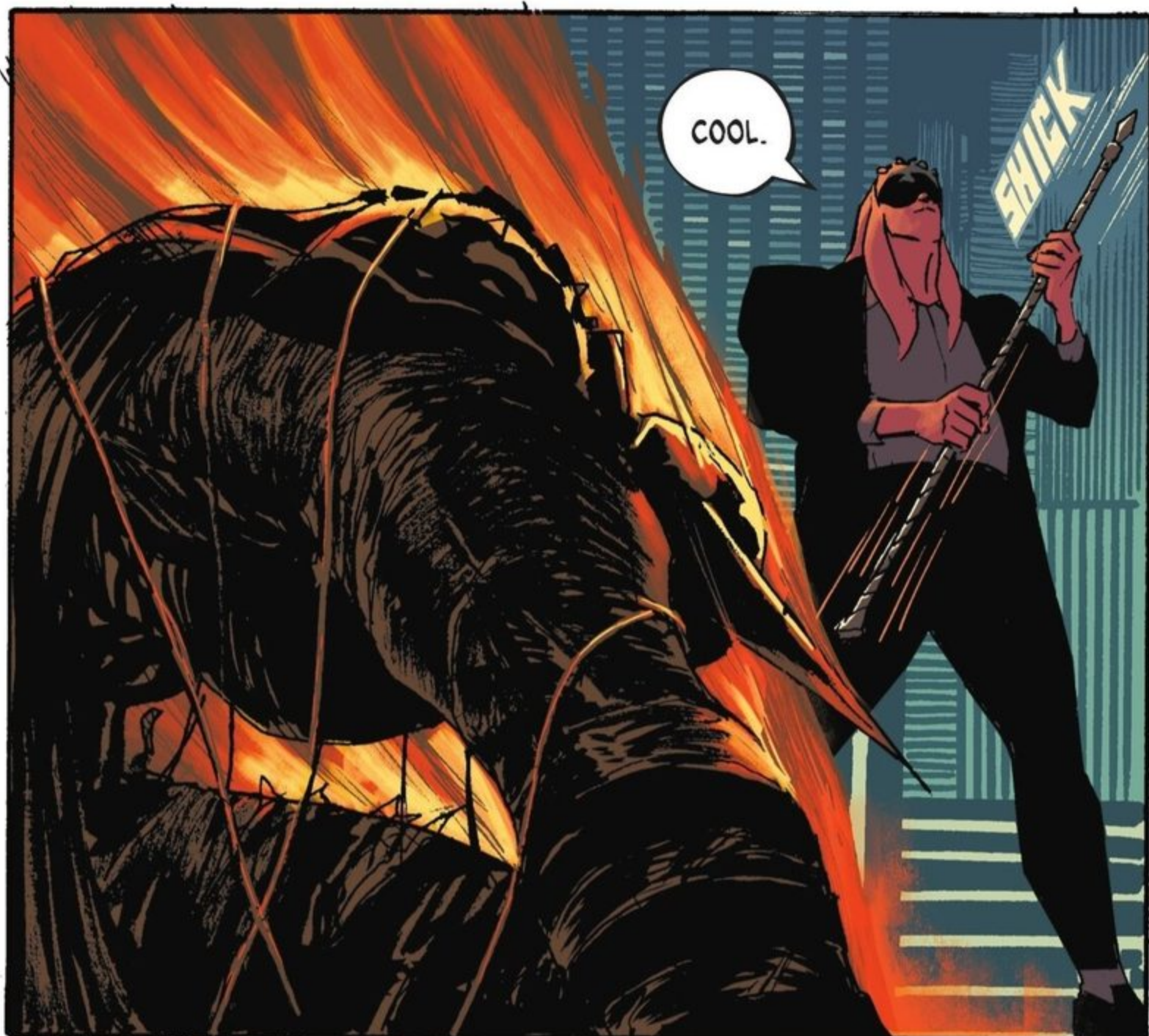
















--CUTTING LIVE TO THIS "BLACK MASK," APPARENTLY RESPONSIBLE FOR THE HORRIFIC SPIKE IN--

HELLO, GOTHAM. MY NAME IS **ROMAN**.

A LITTLE ABOUT ME. I GREW UP ON A **PIG FARM**. HUMBLE BEGINNINGS, I KNOW. ONE OF MY JOBS ON OUR FARM WAS TO KILL THE PIGS WHEN THE TIME CAME.

I USED ONE OF THOSE CAPTIVE **BOLT PISTOLS**. FIVE-INCH PIN RIGHT IN THE HEAD. MOST TIMES IT WAS JUST "THUNK," **DOWN**.

BUT ONCE IN A WHILE, ON RARE OCCASIONS, THE PIG WOULD HAVE THIS... **SPASM?** NOT OF PAIN, BUT OF JOY. IT WAS **WILD**. IT'D LET OUT THIS MOAN AND SHIVER AND IT'D EVEN SMILE, SMILE WITH BLOOD SPURTING FROM ITS HEAD.

I LEARNED LATER THAT THIS **ONLY** HAPPENED IF THE PIN, GOT DEEP ENOUGH TO HIT THIS TINY LITTLE SPOT IN THE BRAIN CALLED THE **HEDONISTIC HUB**.

THE MAIN PLEASURE CENTER.

AND THAT ONLY OCCURED IF THE PIG DIDN'T TENSE UP WHEN THE PIN HIT, BUT JUST **RELAXED** AND **ACCEPTED** IT.



MAR...

WHAT IS IT?



IF THE PIG DID, THE HUB WOULD LITERALLY **FLOOD** THE LAST BITS OF ITS BRAIN WITH TOTAL, UNCHECKED PLEASURE. THIS SPLIT SECOND OF ECSTASY THAT ONLY CAME WITH THE ACCEPTANCE OF DEATH.

WHICH BRINGS ME TO **NOW**, THIS MOMENT. BECAUSE... COME ON. WE ALL FEEL IT. THE BIG GUYS, THEY KILLED THE WORLD LONG AGO...

...AND YET THEY KEEP US ALL SLAVING AWAY WITH THE PROMISE IT'S ALL STILL ALIVE. I MEAN, ADMIT IT, YOU CAN BARELY PAY YOUR BILLS, WHILE THEIR MONEY MAKES MONEY. YOU DRAG RECYCLING TO THE CURB WHILE THEY RIDE IN PRIVATE JETS THAT TEAR THE SKY APART.

YOU **STRUGGLE** TO HOLD THIS SYSTEM TOGETHER THAT DOES **NOTHING** FOR YOU, DOING THE RIGHT THING SO THEY CAN DO THE **WRONG** ONE?

WHY?



I'LL ASK AGAIN. WHY?



NNNN!



#\$%&!



STOP GLARING AND SET MY ARM.



DO YOU HAVE ANY IDEA WHAT YOU'VE **DONE**?

YES, I **TAGGED** HIM. THE **TRACKER** FROM THE BIKE. I SLIPPED IT ONTO BLACK MASK WHEN I GRABBED HIM. HELP ME CLOSE SOME OF THESE WOUNDS AND I--

GO TO HELL.



DON'T YOU GET IT? IF I CAN--

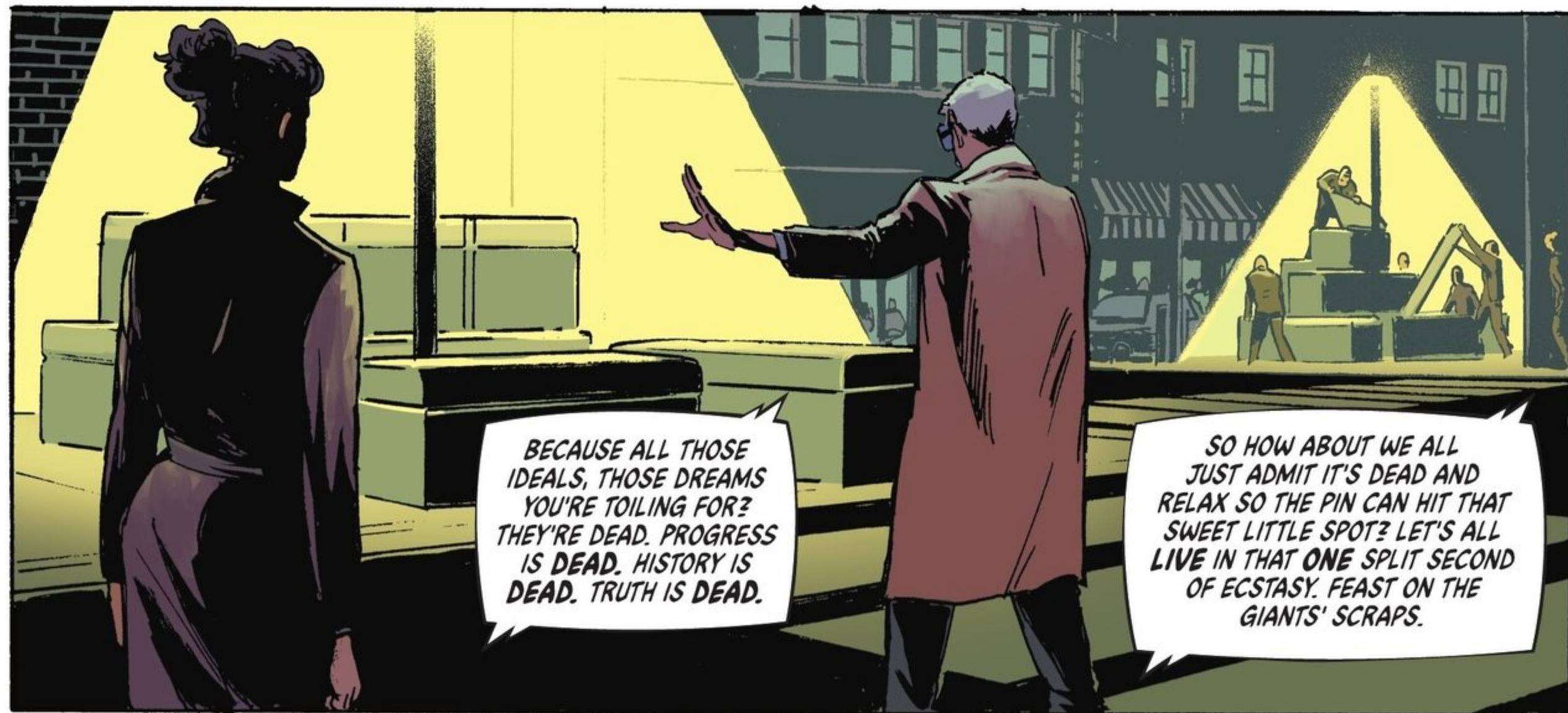
OH, I **GET** IT. I WAS A FIELD MEDIC. I KNOW ABOUT A HUNDRED WAYS TO PATCH YOU UP. BUT I'LL NEVER HELP YOU AGAIN.

GOODBYE, KID. AND JUST KNOW, WHAT'S COMING **NEXT**...IS ON YOUR HEAD.



I SAY, **ENOUGH.**





BECAUSE ALL THOSE IDEALS, THOSE DREAMS YOU'RE TOILING FOR? THEY'RE DEAD. PROGRESS IS DEAD. HISTORY IS DEAD. TRUTH IS DEAD.

SO HOW ABOUT WE ALL JUST ADMIT IT'S DEAD AND RELAX SO THE PIN CAN HIT THAT SWEET LITTLE SPOT? LET'S ALL LIVE IN THAT ONE SPLIT SECOND OF ECSTASY. FEAST ON THE GIANTS' SCRAPS.



JIM, WHAT'S GOING ON?

I DON'T KNOW, JUST... STAY BACK.

OH NO.



AND BECAUSE **BATMAN** TURNED DOWN HIS INVITE, I'M OFFERING INVITATIONS TO ALL OF YOU.

HUNDREDS OF MILLIONS OF DOLLARS. ALL UP FOR GRABS.



WELCOME TO THE PARTY, GOTHAM.

TO BE CONTINUED...

WRITER: SCOTT SNYDER • ARTIST: NICK DRAGOTTA
COLORIST: FRANK MARTIN • LETTERER: CLAYTON COWLES

COVER: DRAGOTTA & MARTIN • VARIANT COVERS: JOËLLE JONES, IAN BERTRAM, NIKOLAS DRAPER-IVEY, CLAY & SETH MANN • ASSOCIATE EDITOR: SABRINA FUTCH • EDITOR: KATIE KUBERT
EXECUTIVE EDITOR: CHRIS CONROY • BATMAN CREATED BY BOB KANE WITH BILL FINGER

Once upon a time that was and was not...

...when the stars whispered of future-forgotten hues...

...in a large golden castle lived a princess and her gloomy shadow.

No matter how hard the princess tried, she could not stop her shadow from crying.

ZATANNA

#1 PREVIEW

WRITER AND ARTIST
JAMAL CAMPBELL
LETTERER
ARIANA MAHER

SUPERMAN CREATED BY JERRY SIEGEL
AND JOE SHUSTER BY SPECIAL
ARRANGEMENT WITH
THE JERRY SIEGEL FAMILY.

Desperate for aid, the princess approached the village of magi living below her castle.

The magi cast a mighty spell upon the princess, and her shadow began to rise.

Thus, one princess became two; a sister of **light** and a sister of **shadow**.

PRESENT DAY.

BRRRRRRRRR~.

THE TIP OF THE
TONGUE, THE TEETH,
THE LIPS~. THE TIP OF
THE TONGUE, THE
TEETH, THE LIPS~.

IF YOU MUST
CROSS A COARSE CROSS
COW ACROSS A CROWDED
COW CROSSING, CROSS
THE CROSS COARSE
COW ACROSS--

KNOCK-KNOCK

ZATANNA?

WE'RE
ALL READY
FOR YOU.

BE RIGHT
THERE.

~SIGH~

THREE,
TWO, ONE...

A full-page comic book illustration of Zatanna. She is depicted from the waist up, wearing her signature black top hat with a red band, a black tuxedo jacket over a white ruffled shirt, and fishnet stockings. She has long, dark, wavy hair and is smiling broadly with her arms outstretched. The background is a vibrant, swirling mix of pink, purple, and magenta, filled with numerous small, sparkling stars and streaks of light, suggesting a magical or theatrical performance. The overall style is classic comic book art with bold lines and a rich color palette.

SHOWTIME!

to be continued in
ZATANNA #1

ON SALE IN FEBRUARY!

**CELEBRATE
BLACK HISTORY MONTH
WITH DC'S SENSATIONAL
VARIANT COVERS BY
RYAN BENJAMIN!**



JSA #4



ACTION COMICS #1083



BLACK LIGHTNING #4



WONDER WOMAN #18



DETECTIVE COMICS #1094



JUSTICE LEAGUE UNLIMITED #4

**On sale in
FEBRUARY**

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**BLACK
HISTORY
MONTH**



NATION

SPOTLIGHT ON

ALL IN

ZATANNA

INTERVIEW WITH JAMAL CAMPBELL

Get ready to step into the spotlight with *Zatanna*! Superstar writer/artist Jamal Campbell dives into his upcoming six-issue limited series, where magic, mystery, and mayhem take center stage—along with exciting new characters and surprises.

You’ve described Zatanna’s new series as “wonder, mystery, mischief, and fishnets,” which feels like a perfect blend for her character. How did you approach balancing these elements?

From its inception, my goal for this book has been to create a story that explores Zatanna Zatarra in her totality. From the magic and mundane, the highs and lows, the wonder and horror, this will be an exploration of everything that I consider core to her character.

Longtime fans may recognize characters, concepts and callbacks from past runs brought forward and woven into her modern iteration. At the same time, being cognizant of not alienating new readers, I’ve made sure that everything you need to know to understand this book is explained or showcased throughout the story. I hope this book becomes a gateway for them to experience Zatanna in other books and runs.

The Lady White is an intriguing new adversary. What inspired her creation, and how does she challenge Zatanna in ways we haven’t seen before?

The Lady White was born from a desire to bolster Zatanna’s rogues gallery with some fresh blood. She mirrors Zatanna in that they are both of the entertainment industry and exhibit a penchant for flair and the dramatic.

However, it’s also an ongoing mystery of why the Lady White is so hell-bent on going after Zatanna. The two have never met. They have no history or distant connection as far as Zatanna can tell. Despite this, the Lady White is laser focused on causing Zatanna grief and suffering. Zatanna will need to break through her inability to grasp the truth behind this contradiction as well as the identity of the cursed sword that the Lady White has brought upon her.

Zatanna has deep ties to so many iconic characters across DC. Can fans expect any exciting connections to the larger DC Universe?

Given Zatanna’s notable relationship with a number of DC’s most distinct characters, such as Batman, Wonder Woman, and Constantine to name a few, I’d be remiss not to acknowledge those connections. These relationships and how Zatanna feels about them is one of the direct drivers of her actions and decisions throughout the book.

At the same time, this is Zatanna’s book and I did not want any of those iconic characters to overshadow her time in the spotlight. Instead, I’ve taken the opportunity to foreground a few of her lesser acknowledged relationships. Blue Devil, specifically, takes a prominent role and is an important piece of the story.



DON’T MISS *ZATANNA*, ON SALE MONTHLY!

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The Last Kryptonian-DCP

